

Marco's Paper



Wizard Tips

by Melinda Doster, Marco's Demo Artist

1. As soon as you take the boards out of the box, label the boards as follows:

Board 1: "Wheel" on one side and "Cut & Rubber" on the other

Board 2: "Wheel on one side and "Spacer and Paper" on the other

The "Wheel" sides should ALWAYS be on the outside of your "sandwich."

Thin, hard white board: "Spacer -- Cut Only -- Back of Die"

Rubber: "Emboss"

Clear Square Board: Sizzix dies only

The goal in labeling the boards is to keep one side of one board perfectly smooth and to help you know in what order to build your sandwich.

2. To die cut and emboss with Wizard Dies:

Place both "Wheel" dies down on table with "Cut & Rubber" and "Spacer and Paper" facing up

Place the Spacer plate on the board that says "Spacer & Paper"

Place the back of the die (the smooth, non-blade side) down on the Spacer plate. Blade is facing up.

Place paper down on top of die/blade

Place "Cut & Rubber" side of board face down on paper

Both "Wheel" sides should now be on the outside of the "sandwich"

Run Sandwich through the Wizard:

Start sandwich on the side of the machine away from you, feeding it toward you

Use your left hand to hold it up against the roller

Start the handle next to you and roll it away from you

The board will typically "catch" the first time. If it doesn't, bring handle all the way back and roll over again.

Once the boards "catch", use the ridge on the front of the machine as a guide

Do little pumps of the handle, not bringing it back past the notch

Use your left hand to catch the boards as they come out of the machine near you

Always keep your fingers on top of the handle (you'll only forget to do it once!)

Take top board off sandwich.

Remove spacer plate from underneath the die (you don't need it anymore since it is only for diecutting)

Paper will often "stick" to the die and that's great

If paper comes off the die, put the die cut shapes back into the die in their respective holes

Lay the rubber over the paper, put the sandwich together and run through the Wizard again to emboss.

3. To emboss with brass stencils (or any thin, textured item):

Lay rubber down on board marked "Rubber"

Lay paper down next, then the stencil (or textured item)

If using a stencil, be sure to turn the name away from the paper

Put the "Paper and Spacer" board down on top the stencil.

Run Sandwich through Wizard

4. Use the blue board (from the Charm Embossing Kit) to replace a white board in a sandwich
This will enable you to run thicker things through the machine (like Fiskars Texture Plates)

5. To die cut Window Openings:

Place Spacer plate down on "Spacer & Paper" board

Place a folded card on top of Spacer

Place single geometric die in between the folded sides, with the blade facing the front of the card

Close card

Put "Cut & Rubber" board on top of card, face down, wheel side out

Run sandwich through machine

To prevent slight indentation behind die back, put a scrap piece of paper between back of card and die

To prevent cutting lines from showing up on the front of the card, put a scrap piece of paper over it.

6. Try embossing these things:

- Textured ribbon
- Screen wire
- Chicken wire
- Coins
- Charms
- Rubber bands
- Paper clips
- Etc., etc., etc., -- look through every room of your house for fun things!

7. Other tips:

- You can use other dies such as Zip-E-Mate, QuickKutz, Sizzix, SAR, etc.
- If an item is too thin to go through the machine, "shim" the sandwich with paper until thick enough.
- If embossing a charm, put thick scrap paper between the back of charm and "Spacer & Paper" board. This keeps the sharp back of the charm from digging into that smooth board.
- The geometric dies can either be left whole as is (giving you multiple thin frames), or snapped apart to die cut window openings.
- You can buy thicker rubber gasket at Home Depot or Lowe's. It will give you more thin/thick options and will often give a deeper impression.
- Mirricard and SuedePaper are two of the best papers to use with the Wizard Dies. However, any papers are great as long as they are somewhat pliable.
- Emboss a piece of foil around a charm, thus creating another identical charm.
- For uncoated cardstock lightly mist the paper with a product called "Paper Glide". It will give you a deeper impression when you emboss -- either with the Wizard or by hand. It conditions your paper.

8. Other Questions?

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